**CONCRETE POETRY ASSIGNMENT**

Using Robert Hollander’s poem “You Too? Me Too – Why Not? Soda Pop” as an example, we are going to create our own concrete poems. You can use an object that holds important meaning to you, or an object that provides you with inspiration.

Your poem should be about your relation to that object, or the role that object plays in society. It should be a minimum of 15 lines and incorporate at least 6 different poetic devices.

When publishing your poem, you may choose to write your poem on the object itself, or on a piece of paper in the shape of the object.

The following rubric will be used to evaluate your work. On the day that it is due, you will be expected to share it with your peers in a walkabout forum and small group discussion, so keep this in mind while composing it.

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| **Criteria** | **Level R**  **(0-4 Marks)** | **Level 1**  **(5 Marks)** | **Level 2**  **(6 Marks)** | **Level 3**  **(7 Marks)** | **Level 4**  **(8-10 Marks)** |
| Write for different purposes and audiences using a variety of literary, informational, and graphic forms | Concrete poem is not submitted, or is not ready for presentation at the start of class on the due date | Concrete poem is submitted and is complete by the end of class on the due date | Concrete poem is submitted and ready for presentation at the start of class on the due date and is part of our class walkabout | Concrete poem is submitted and ready for presentation at the start of class on the due date, is part of our class walkabout, and its author discusses its significance in class | Concrete poem is submitted and ready for presentation at the start of class on the due date, is part of our class walkabout, and its author discusses its significance thoroughly in class |
| Establish a distinctive voice in their writing, modifying language and tone skillfully and effectively to suit the form, audience, and purpose for writing | Poem is not submitted, or is submitted and is shorter than the required 15 lines | Poem is submitted and is the required length | Poem is submitted, is the required length, and uses some of the required poetic devices | Poem is submitted, is the required length, and uses all of the required poetic devices | Poem is submitted, is the required length, and uses all of the required poetic devices thoroughly and effectively |
| Produce pieces of published work to meet criteria identified by the teacher, based on the curriculum expectations | Poem is not submitted, or is submitted in an unpublished format | Poem is submitted in a published format that does not meet the requirements of a concrete poem as outlined in the assignment description above | Poem is submitted partially in a published format that meets the requirements of a concrete poem as outlined in the assignment description above | Poem is submitted in a published format that meets the requirements of a concrete poem as outlined in the assignment description above | Poem is submitted in a published format that creatively and thoroughly meets the requirements of a concrete poem as outlined in the assignment description above |